The Types of Artificial Lights





A flash by itself: The flash's light is sharp and casts hard shadows. That might be what you want—but e.g. for portraits, lighting like this will often make the model look ugly.

Photography umbrella: The light from the flash is dispersed along the umbrella's fabric, and so it illuminates the subject from multiple angles. Here the shadow edges aren't as sharp anymore either.



Softbox: This catches the light into a "box" and only lets it out through the front side. This makes the lighting more even.

Beauty dish: This dish with a light source at its base is a special kind of softbox. Light is sent out from the entire open surface of the dish, except for the center, which is shielded by a disk that reflects light back into the dish. That produces very focused lighting, but without a hot spot in the middle.